



HIT PARADE

A CHARLTON PUBLICATION

FEBRUARY
FPI 15c

DOMINO

JUST ONE MORE CHANCE

IT'S NO SIN

JEALOUSY

BLUE VELVET

ONCE

THERE'S ALWAYS ROOM
AT OUR HOUSE

COLD COLD HEART

SHRIMP BOATS

UNFORGETTABLE

OUT IN THE COLD AGAIN

IT'S ALL IN THE GAME

MORE! MORE! MORE!

IT'S ALL OVER
BUT THE MEMORIES

DOWN YONDER

DADDY

ALABAMA JUBILEE

FROSTY THE SNOWMAN

SLOWPOKE

AND SO TO SLEEP AGAIN

SHELLEY WINTERS



Exclusive Hit Movie Songs

From The Universal-International Picture

“MEET DANNY WILSON”

starring

SHELLEY WINTERS and FRANK SINATRA

FRANKIE and SHELLEY

...what a dynamite duo
When they get together!
Romance goes wild and Rhythm runs riot!



Story and Screenplay by DON McGuIRE • Directed by JOSEPH PEVNEY • Produced by LEONARD GOLDSTEIN

with
RAYMOND BURR



The HIT PARADER BAND WAGON OF

A Charlton

JEALOUSY

(Columbia Record by Frankie Laine)

VERA BLOOM JACOB GADE

Jealousy, night and day you torture me!
I sometimes wonder, if this spell that I'm under
Can be only a melody, for I know no one but me
Has won your heart but when the music starts,
My peace departs, from the moment they play
That languorous strain.
And we surrender to all its charm once again,
This jealousy that tortures me
Is ecstasy, mystery, pain!

We dance to a tango of love,
Your heart beats with mine as we sway
Your eyes give the answer I'm dream of,
That soft word your cruel lips will never say!
I fear that the music will end
And shatter the spell it may lend,
To make me believe,
When your eyes just deceive,
And it's only the tango you love.

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DADDY

(Columbia Record by Sammy Kaye)

BOB TROUP

Hey! Listen to my story 'bout a gal named Daisy Mae,
Lazy Daisy Mae.
Her disposition is rather sweet and charming,
At times alarming, so they say.
She had a man, rich, tall, dark, handsome,
Large and strong to whom she used to sing this song:

Hey! Daddy! I want a di'mond ring, bracelets, ev'rything,
Daddy! You oughta get the best for me.
Hey! Daddy! Gee! Won't I look swell in sables,
Clothes with Paris labels,
Daddy! You oughta get the best for me.
Here's 'n amazing revelation
With a bit of stimulation.
I'd be a great sensation
I'd be your inspiration
Daddy! I want a brand new car, champagne, caviar,
Daddy! You oughta get the best for me.
Hey! Daddy! Daddy! You oughta get the best for me.

Copyright 1941 by Republic Music Corp.



SHRIMP BOATS

(Columbia Record by Jo Stafford)

PAUL WESTON PAUL MASON HOWARD
Shrimp boats is a comin'.
Their sails are in sight
Shrimp boats is a comin'.
There's dancin' tonight,
Why don't-cha hurry, hurry, hurry home?
Why don't-cha hurry, hurry, hurry home?
Look, here the shrimp boats is a comin'.
There's dancin' tonight.
Shrimp boats is a comin'.
There's dancin' tonight.

They go to sea with the evening tide
And their women folk wave their goodbye
Ill sant vas, there they go
While the Louisiana moon floats on high
And they wait for the day they can cry:

Happy the days while they're mending the nets
'Til once more they ride high out to sea
Ill sant vas, there they go
Then how lonely the long nights will be
'Til that wonderful day when they see:

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ONCE

(Columbia Record by Toni Arden)
BOB RUSSELL HAROLD SPINA

Once and only once
The one and only comes along
Once you took my hand
I felt your touch and I was strong.
The wonder of a simple love
Was not too clear to me
Though you were dear to me
I walked away!
Who knew that once
I knew your arms
Your arms would bind me to the past?
I who used to say
That nothing in the world could last
We live but once and now I know
My once was then
Please take me back and love me once again.

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Feature

JUST ONE MORE CHANCE

SAM COSLOW ARTHUR JOHNSTON

Just one more chance,
To prove it's you alone I care for,
Each night I say a little pray'r for
Just one more chance
Just one more night,
To taste the kisses that enchant me,
I'd want no others if you'd grant me
Just one more chance
I've learn'd the meaning of repen-
tance;
Now you're the jury at my trial
I know that I should serve my
sentence;
Still, I'm hoping all the while
You'll give me just one more word
I said that I was glad to start out;
But now I'm back to cry my heart
out
For just one more chance.

Copyright 1931 by Famous Music Corp.

(It's No) SIN

(Columbia Record by Sammy Kaye)

CHESTER R. SHULL GEORGE HOVEN
Take away the breath of flowers
It would surely be a sin
Take the rain from April showers,
It's a sin
Take away the violins dear
From a lovely symphony,
And the music deep within
Would cease to be
Is it a sin to love you so?
To hold you close
And know you are leaving
Tho you take away my heart, dear,
Still the beating there within
I'll keep loving you forever,
For it's no sin.

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SLOWPOKE

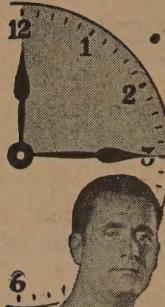
CHILTON PRICE PEE WEE KING
You keep me waitin' till it's gettin'
aggravatin',

You're a slowpoke.
I wait 'n' worry but you never seem
to hurry,
You're a slowpoke.
Time means nothin' to you,
I wait and then, late again,
Eight o'clock, nine o'clock quarter to
ten.
Why should I linger ev'ry time you
snap your finger,
Little slowpoke,
Why can't you hasten when you see
The time's a-wastin',
You're a slowpoke, dear.
Why should I keep tryin' to change
you,
It's not the thing to do.

I guess I'll have to learn to be a slow-
poke too!

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Lend Me 15 Minutes A Day



..and I'll prove
I can make you
a **NEW MAN**

I'm trading in old bodies for new! I'm taking men who know that the condition of their arms, shoulders, chests and legs — their strength, "wind," and endurance — is not 100%. And I'm making NEW MEN of them! If you can simply raise your arm and flex it, I can add SOLID MUSCLE to your biceps—yes, on each arm—in double-quick time! I can broaden your shoulders, strengthen your back, develop your whole muscular system INSIDE and OUTSIDE.

What Only 15 Minutes a Day Can Do

... can add inches to your chest, give you a vise-like grip, make those legs of yours lithe and powerful. I can shoot new strength into your old backbone, exercise those inner organs, help you cram your body so full of pep, vigor and red-blooded vitality that you won't feel there's even 'standing' room left for weakness and that lazy feeling! Before I get through with you I'll have your whole frame 'measured' to a nice, new, beautiful suit of muscle! And you'll be using the method which many great athletes use for keeping in condition—prize fighters, wrestlers, baseball and football players, etc.

I Was a 97-lb. Weakling

All the world knows I was ONCE a skinny, scrawny 37-pound weakling. And NOW it knows that I won the title, "The World's Most Perfectly Developed Man." Against all comers! How did I do it? How do I work miracles in the bodies of other men in only 15 minutes a day? The answer is "Dynamic Tension," the amazing method I discovered and which changed me from a 97-pound weakling into the champion you see here!

Charles Atlas
Actual photo of the man who holds the title, "The World's Most Perfectly Developed Man."

which changed me from a 97-pound weakling into the champion you see here!

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FEATURES

MEET DANNY WILSON

Frank Sinatra, Shelley Winters and Alex Nicol give the "eternal triangle" a new twist.

MY FAVORITE SPY

Bob Hope leads a double life, switching from burlesque comic to European spy at a moment's notice.

WHEN WORLDS COLLIDE

Richard Derr, Barbara Rush and Peter Hanson take a romantic rocket trip to the planet of "Zyra."

SONG OF THE MONTH

POPULAR SONGS

A GOOD MAN IS HARD TO FIND

6 IN ALL OF MY DREAMS (I Can Still Hear You Say "I Love You") 10

A PETAL FROM A FADED ROSE

10 IT'S ALL IN THE GAME 10

ALABAMA JUBILEE

9 IT'S ALL OVER BUT THE MEMORIES 9

ALL OF ME

(It's No) SIN 3

ALWAYS, ALWAYS

3 JEALOUSY 3

AND SO TO SLEEP AGAIN

8 JUST A MOMENT MORE 8

ANGRY

3 JUST ONE MORE CHANCE 3

BEYOND THE BLUE HORIZON

5 LET'S LIVE A LITTLE 5

BLUE VELVET

15 LONG AGO 15

CALLA, CALLA (The Bride)

14 MOM AND DAD'S WALTZ 14

CHANCES ARE

MORE! MORE! MORE! 14

COLD, COLD HEART

14 OBJECT OF MY AFFECTION, THE 14

DADDY

9 OH! HOW I LOVE YOU 9

DARLING COREY

17 OLD SOFT SHOE, THE 17

DOMINO

16 ON ROSARY HILL 16

DOWN YONDER

3 ONCE 3

FLAMENCO

OOH, OOH, OOH, WHAT YOU DO TO ME 14

FROSTY THE SNOW MAN

10 OUT IN THE COLD AGAIN 10

HALF A LOVE

OVER A BOTTLE OF WINE 17

HERE'S TO MY LADY

18 ROLLIN' STONE 18

HEY, GOOD LOOKIN'

3 SHRIMP BOATS 3

I CAN'T HELP IT (If I'm Still In Love With You)

5 SIMPLE, SIMPLE, SIMPLE 5

I LIKE IT — I LIKE IT

3 SLOWPOKE 3

I NEVER WAS LOVED BY ANYONE ELSE

5 SOLITAIRE 5

I RAN ALL THE WAY HOME

STRANGER, THE 10

I STILL KEEP DREAMING

17 TELLING ME YES — TELLING ME NO 7

I'M GONNA BE A LONG TIME FORGETTING YOU

THERE SHE GOES 17

THERE'S ALWAYS ROOM AT OUR HOUSE 5

TURN BACK THE HANDS OF TIME 10

UNDECIDED 5

UNFORGETTABLE 11

WHAT IS THIS THING CALLED LOVE 16

WHEN 10

WHEN WORLDS COLLIDE 12

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THERE'S ALWAYS ROOM AT OUR HOUSE

(Columbia Record by Guy Mitchell).

BOB MERRILL

Dear friends, the next time
You find yourselves in our locality,
Try a sample of our hospitality;
There's always room at our house
To share a smile or two,
There's always room enough, dear
friends for you.

We'll have some coffee and cake
And maybe sing a tune or so,
Introduce you to some folks you'd like
to know;
There's always room at our house,
A good time always starts
When ev'ry room is full of happy
hearts.

You really don't have to phone
Because we're mostly at home,
Shinin' up the welcome on the door.
Dear friends, the next time
You wanna be with folks who think
you're grand,
Love to see your face and shake you
by the hand,
There's always room at our house
To share a smile or two.
There's always room enough, dear
friends, for you.

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I LIKE IT — I LIKE IT

MACK DAVID JERRY LIVINGSTON

I was sittin' in the parlor
With my girl one summer night.
I was busy eating peanuts
When she went and dimmed the
lights.

The next thing that I know
She grabbed me by the head,
She started in to squeeze me,
So I jumped up and said:
I like it, I like it.
What can I do? I like it.
I like it.
Then she kissed me on the right cheek
Gee whizz, I felt so weak.
I recalled my mom once told me
You must turn the other cheek.
I got so darn excited
My bag of peanuts fell.
Each time her lips came closer
I started in to yell:

All that kissin' made me hungry.
I was famished, yes-sir-ee.
So I said: "How 'bout some supper?"
And she asked what it would be.
I said I'd like some pickles
With ice cream on the side.
She screamed: "A pickle sundae?"
So I said real dignified:

So it happened we got married
And we raised a family.
Two gorgeous little kiddies
(There's Gary and there's Ronnie)
And they look just like me.
They play with loaded pistols
And razor blades to boot.
And as they chase each other,
They scream and yell so cutter.
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I RAN ALL THE WAY HOME

(Columbia Record by Sarah Vaughan)

BENNIE BENJAMIN GEORGE WEISS

I ran all the way home
Just to tell you that I'm sorry
I really didn't mean to be so mean
to you.
I ran all the way home
Just to hold you in my arms, dear
I always want you near to me
Cause I love you.
The moment I closed the door be-
hind me
And heard you cry,
I knew I acted blindly;
That I couldn't say goodbye,
I ran all the way home
Just to beg you to forgive me.
I want your love to be my own,
Just mine alone.

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SOLITAIRE

(Columbia Record by Tony Bennett)

RENEE BOREK CARL NUTTER KING GUILON

Since you're gone I spend each lonely
night
Dealing out the cards from left to
right,
And the queen of hearts is there to
remind me
That I'm all alone just playing
solitaire.
Love was just another game for two.
I see now that's all it meant to you.
And my heart got lost somewhere in
the shuffle.
Now I'm all alone just playing soli-
taire.
In each romance there's an element
of chance,
A gamble to win or to lose.
You play to win,
Then you find you're playing in a
game with no rules,
Just made for fools.
Now the joker has the laugh on me,
'Cause I played my hand so carelessly.
And, until you want to share that old
feeling,
I'll be dealing time away with soli-
taire.

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LET'S LIVE A LITTLE

(Columbia Record by Carl Smith)

RUTH E. COLETHARP

Hold your little lips and kiss me,
Take your little arms and squeeze me,
Let's live a little before we say good-
bye;
I'll draw money out of the bank,
I'll buy you roses and we'll drink
champagne,
Let's live a little before we say good-
bye.
You'll wear a yellow ribbon in your
wavy hair,
I'll wear a suit with stripes and a
black bow tie;
We'll make believe we're happy,
Tho' we know that it's a lie;
So let's live a little before we say
goodbye.

Copyright 1951 by Peer International Corp.

UNDECIDED

SID ROBIN CHARLES SHAVERS

First you say you do and then you
don't
And then you say you will and then
you won't
You're undecided now, so what are
you gonna do.
Now you want to play and then it's
no
And when you say you'll stay
That's when you go
You're undecided now,
So what are you gonna do
I've been sitting on a fence
And it doesn't make much sense
'Cause you keep me in suspense
And you know it.
Then you promise to return
When you don't I really burn,
Well I guess I'll never learn
And I show it
If you've got a heart and if you're
kind
Then don't keep us apart
Make up your mind
You're undecided now
So what are you gonna do.

Copyright 1939 by Leeds Music Corp.

SIMPLE, SIMPLE, SIMPLE

JACK SEGAL EVELYN DANZIG

Simple, simple, simple,
Like an excercise,
That's the song I'm writing
'Bout my darlin's eyes.
Play it on the piano
Or a sweet celeste,
Just so when she hears it
She will feel she's been caressed.

Simple, simple, simple,
Not a symphony.
Life is oh, so simple
'Cause my love loves me.
Play it sweet and simple,
Gently I insist.
Just so when she hears it
She will know that she's been kissed.

Simple, simple, simple,
Like an excercise,
That's the song I'm singing
'Bout my darlin's eyes.
I will sing it softly
Like a cooing dove.
I'll put it on a record
And I'll send it to my love.

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I STILL KEEP DREAMING

JAY SOURWINE

I still keep dreaming of you,
Tho' I fear that my dreams can't come
true.
I still keep loving you too,
Tho' I fear that you've found some-
one new.
I still keep saying your name,
With a pray'r that is always the same.
I still keep dreaming you'll want me
again.
Won't you say I'm not dreaming in
vain?

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Universal-International presents

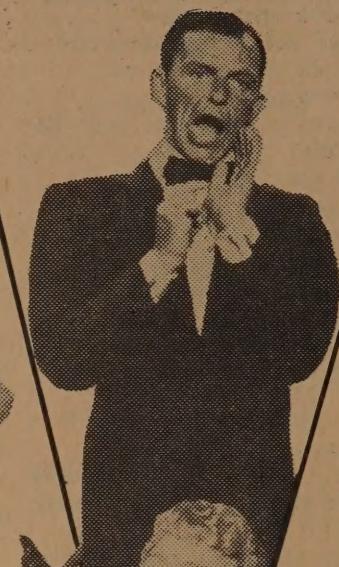
MEET



Starring **FRANK SINATRA**

ALL OF ME
SEYMOUR SIMONS GERALD MARKS
All of me
Why not take all of me,
Can't you see
I'm no good without you.
Take my lips
I want to lose them,
Take my arms
I'll never use them,
Your goodbye
Left me with eyes that cry,
How can I
Go on dear without you.
You took the part
That once was my heart,
So why not take all of me.
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DANNY



WILSON



SHELLEY WINTERS
ALEX NICOL

A GOOD MAN IS HARD TO FIND
(Columbia Record by Les Brown)
EDDIE GREEN
A good man is hard to find;
You always get the other kind.
Just when you think that he is your
pal
You look for him and find him fool-
ing 'round some other gal.
Then you rave; you even crave
To see him laying in his grave.
So, if your man is nice, take my
advice,
And hug him in the morning, kiss
him ev'ry night,
Give him plenty lovin', treat him
right,
For a good man now-a-days is hard
to find.
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HEY, GOOD LOOKIN'

(Columbia Record by Jo Stafford-Frankie Laine)
HANK WILLIAMS

Hey, hey, good lookin' whatcha got cookin'
How's about cookin' somethin' up with me
Hey, sweet baby, don't you think maybe
We could find us a brand new recipe I got a hot rod Ford and a two dollar bill
And I know a spot right over the hill There's soda pop and the dancin's free,
So if you wanna have fun come along with me
Hey, good lookin' whatcha got cookin'
How's about cookin' somethin' up with me.

I'm free and ready so we can go steady
How's about savin' all your time for me
No more lookin', I know I've been tooken
How's about keepin' steady company I'm gonna throw my date book over the fence
And find me one for five or ten cents I'll keep it 'til it's covered with age 'Cause I'm writin' your name down on ev'ry page

Hey, good lookin' whatcha got cookin'
How's about cookin' somethin' up with me.

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HERE'S TO MY LADY

JOHNNY MERCER RUBE BLOOM

Here's to my lady,
Here's a toast to my lady
And all that my lady means to me
Like a hearth in the winter,
A breeze in the summer,
A spring to remember is she.
Though the years may grow colder
As people grow older
It's shoulder to shoulder we'll be.
But be is sunshine or shady
Here's my love to my lady I pray,
May she always love me.

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ALWAYS, ALWAYS

(Columbia Record by Percy Faith)

JESSIE CAVANAUGH P. G. REDI
Always, always trust in me,
Always, always faithful be.
And even though, sweetheart,
We'll be a world apart
My soul can sing.
As long as you will wait
I'll welcome any fate
That time may bring
Just because always, always I'll love you

Never let me go
Just take me in your arms and hold me fast

And someday you'll be mine alone at last,

Always, always, sweetheart.

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DOMINO

(Columbia Record by Doris Day)
DON RAYE JACQUES PLANTE
LOUIS FERRARI

Domino, Domino, you're an angel that Heaven has sent me,
Domino, Domino, you're a devil designed to torment me.

When your heart must know that I love you so,

Tell me why, tell me why
Why do you make me cry, Domino?

Just one look in your eyes and I melt with desire,

Just a touch of your hands and I burst into fire.

And my whole world fills with music, When I'm lost in your embrace.

But I know that you're fickle and I'm not misled

Each attractive new face that you see turns your head.

And it scares me that tomorrow, someone else may take my place

Domino, Domino, won't you tell me you'll never desert me?

Domino, Domino, if you stay I don't care how you hurt me

Fate has made you so, you can't change, I know.

You can't change, though you try, but then neither can I, Domino.

Domino, Domino, I'll forgive anything that you do,

Domino, Domino, nothing matters if I have you.

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TELLING ME YES — TELLING ME NO

JACK ELLIOTT FRANK BARBARO
RAY JOSEPH

I'm up in the clouds
Or pining away.
I'm down on my knees
Or happy and gay.
I change like the wind
Each hour of the day
And, dear, you're to blame.
You've made me this way.

Telling me yes, telling me no,
Holding me tight, then letting me go.
Telling me yes, telling me no,
It's breaking my heart, dear, for loving you so.

When you are away
I'm lonely and blue.
I'm always afraid
You'll find someone new.
I know I should say
"Good riddance" to you.
But when one's in love
It's so hard to do.

Some day I may go and leave you behind.

To never return.

Then, dear, would you mind?
And maybe somewhere,

Sometime I will find
A love who'll be true,
A love who'll be kind.

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JUST A MOMENT MORE
(Columbia Record by Sarah Vaughan)
JAY LIVINGSTON RAY EVANS
Let me caress you for just a moment more.
Let my arms press you for just a moment more.
Let's make this heavenly night
Last 'til the light of dawn appears.
I know if I had the right
I'd make it last a thousand years!
How I desire love for just a moment more.

I'll never tire of this wanting more
and more,
And so I long for the day

When you will say
You will be loving me for,
Forever and just a moment more.

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ALABAMA JUBILEE

JACK YELLEN GEORGE L. COBB

Mandolins, violins, hear the darkies tunin' up,
The fun begins, come this way, don't delay,
Better hurry, honey dear, or you'll be missin'
Music sweet, rag-time treat,
Goes right to your head and trickles to your feet,
It's a reminder, a memory finder of nights down in old Alabam'.

You ought to see Deacon Jones when he rattles the bones,
Old Parson Brown foolin' 'round like a clown,
Aunt Jemima who is past eighty three, Shoutin' "I'm full o' pep! watch yo' step, watch yo' step!"
One legged Joe danced aroun' on his toe,
Threw away his crutch and hollered, "Let 'er go!"
Oh, honey, hail! hail! the gang's all here for an Alabama Jubilee.

Hear that flute, it's a beaut, And the tunes it's tootin', tootsie, ain't they cute?
Let's begin, it's a sin To be missin' all this syncopated music!
Oh, you Jane, once again Give your legs some exercise to that refrain.
Boy, that's what makes me so dreamy And takes me back home to my old Alabam'.

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OH! HOW I LOVE YOU

ART KASSEL MARTY BLOOM

I've journeyed this whole wide world over
I've traveled from here to a star
My wandering's through for I never knew
How dear to me you are.

Oh! How I love you,
Love you with all my heart;
I'll love you forever and ever;
Say that we'll never part.

That beautiful maiden in Bali
That mademoiselle in Paree
The lady in blue I met in Peru
They're just a memory.

I never was known as an angel a In fact I was bad to the core
I'm through with those things for I've sprouted wings
I won't be bad no more.

Like sugar and cream in my coffee
Like pepper and salt in my stew
Like needles need thread and butter needs bread
That's how I need you.

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IT'S ALL OVER BUT THE MEMORIES

(Columbia Record by The Mariners)

IRVING KAHAL SAMMY FAIN

An album full of letters
A tear-stained photograph
A love affair that faded fast
A fool who loved you dearly
A clown who cannot laugh
An empty future a golden past:

It's all over but the memories
It's all over but the tears
Your face before my sight
Your kiss to haunt me through the night

It's all over but the empty years
What more can I look forward to?
It's all over but the memories of you.

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FLAMENCO

(Columbia Record by Frankie Laine)

ROBERT JEROME

There were stars in your eyes
And guitars they played the Flamenco.
I reached for your charms,
You danced out of my arms,
So I sang this haunting refrain:

Dance gypsy, dance gypsy, laugh at romance, gypsy.

Dance gypsy, dance gypsy, break ev'ry rule.

Fly gypsy, cry gypsy,
Love will not die gypsy,
Now that you've captured the heart of a fool.

And your face wore a smile
As guitars they played the Flamenco.
Your smile seemed to say,
"You're a fool if you stay,"
So I sang this haunting refrain:

If it's love you will know
When guitars they play the Flamenco.
You'll know from her sighs
And the look in her eyes
When you sing this haunting refrain:

Copyright 1951 by Hollis Music, Inc.

I'M GONNA BE A LONG TIME FORGETTING YOU

JOHNNY LEHMANN

I'm gonna be a long time forgetting you
Forgetting you is beyond my wildest dream
You're gonna be around just long enough to make me care,
And the rest of my life won't be long enough
To forget your eyes, your lips, your hair.

I'm gonna be a long time in love with you,

In love with you,
Like I've never been before.
But one day our lips will meet
In a kiss so bitter my sweet,
And I'm gonna be a long time forgetting you.

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OUT IN THE COLD AGAIN

TED KOEHLER RUBE BLOOM

The song that you sang so sweetly
You called it our love refrain
It's gone and I'm left completely
Out in the cold again.
I dreamed that our love would linger
But just memories remain
I gaze at a ringless finger
Out in the cold again,
True it hurts my pride to step aside
for somebody new
But deep down inside my whole
world depended on you
I wanted your arms around me
To shelter me from the rain
But now I'm back where you found
me
Out in the cold again.

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IT'S ALL IN THE GAME

(Columbia Record by Sammy Kaye)

CARL SIGMAN CHARLES G. DAWES
Remember this, where love's concerned
At times you'll think your world has
overturned
But if he's yours and if you're his
Remember this
Many a tear has to fall, but it's all
in the game
All in the wonderful game that we
know as love
You have words with him and your
future's looking dim
But these things your heart can rise
above.
Once in a while he won't call, but it's
all in the game.
Soon he'll be there at your side with
a sweet bouquet
And he'll kiss your lips,
And caress your waiting finger tips,
And your hearts will fly away.

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WHEN

(Columbia Record by Champ Butler)

RICCARDO DRIGO DORCAS COCHRAN
I can laugh at the blues.
I can keep my dreams in clover.
I can gamble and lose,
Turn around and start all over.
But when your laughing eyes taunt
me
And your foolish flirtations haunt me.
How can I wait till you want me?
Darling, I love you so.
Either you let me go
Or let me know
When, when will you surrender to
me?
When, when will you be tender to
me?
For when, when I hear your heavenly
vow
Then the 'when' will be forever now.

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AND SO TO SLEEP AGAIN

(Columbia Record by Paul Weston)

JOE MARSALA SUNNY SKYLAR
And so to sleep again
As if I'll ever sleep again,
These restless nights go on
Away from you,
And so to dream again
As if I'll ever dream again,
My darling since you're gone
My dreams are through,
No other arms can ease this ache
Within my heart,
No other lips can kiss away
These tears that start,
And so to sleep again,
As if I'll ever sleep again
As if I'll ever love again
Anyone but you.

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IN ALL OF MY DREAMS
(I Can Still Hear You Say "I
Love You")

JIMMY McDONALD JACK HOFFMAN

In all of my dreams
I can still hear you say "I love you"
For deep in my heart
There's a million mem'ries of you
And when I awake
I can't hold back the tears within me
For heaven knows when we will ever
meet again.
You went away
And you promised to be true dear
But I'll never rest
Till my arms are holding you dear
In all of my dreams
I can still hear you say "I love you"
And come dear what may
I will love you more each day.

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THE STRANGER

SYLVIA DEE SID LIPPMAN

My true love and I were so happy
As happy as lovers could be
'Til one night a stranger rode into
our town
And stole her away from me.

The stranger, the stranger
All dressed in midnight black
He stole my true love from me
And he'll never bring her back

Climbed on his horse and they rode
off
But just once she looked back at me
And I heard her say, "Dearest one,
don't you cry.
Goodbye, this was meant to be."

Away, like the wind they went riding
And seen they were clear out of sight
And all I was left with were two
empty arms
That once held my darling tight.

If I were to search o'er the wide
world
And if she went searching for me
We never would find one another be-
cause

She's gone from this earth, you see.
Copyright 1951 by Redd Evans Music Co.

BLUE VELVET

(Columbia Record by Tony Bennett)

BERNE WAYNE LEE MORRIS
She wore blue velvet,
Bluer than velvet was the night,
Softer than satin was the light from
the stars.

She wore blue velvet,
Bluer than velvet were her eyes,
Warmer than May her tender sighs,
love was ours.

Ours, a love I held tightly,
Feeling the rapture grow,
Like a flame burning brightly,
But when she left, gone was the glow
of blue velvet,
But in my heart there'll always be,
Precious and warm, a memory through
the years
And I still can see blue velvet
through my tears.

Copyright 1951 by Meridian Music Corp.

TURN BACK THE HANDS OF
TIME

JIMMY EATON LARRY WAGNER

CON HAMMOND
So in love and all a-dream
Stars above were all a-gleam
We were only seventeen
Ah! But we knew.
Chapel bells were all a-chime
It was apple blossom time,
While I held your hand in mine
Our dream came true.

Turn back the hands of time,
Roll back the sands of time,
Bring back our dream divine,
Let's live it over again.

Oh! To know your charms again,
Hold you in my arms again,
Whisper that I'm yours again,
Yours till I die.

Oh! To find the stars so bright,
Love you till the morning light,
If my heart could sing tonight
How it would cry:

Copyright 1951 by Choice Music, Inc.

A PETAL FROM A FADED
ROSE

MERLE TRAVIS LEON RUSK

Here's a rose from the garden
Where the bloom of romance grows
But I'll keep one part near my aching
heart

Just a petal from a faded rose.

Love is sweet in the morning
When the breeze of summer blows
But will fade and die
When the winter's nigh
Like a petal from a faded rose.

Now our love is a mem'ry
Where it's gone nobody knows
But I'll hold so dear as a souvenir
Just a petal from a faded rose

I will live with the roses
Where the stream of mem'ry flows
And each time I dream,
A tear will gleam
On this petal from a faded rose.

Copyright 1946 by American Music, Inc.

I CAN'T HELP IT

(If I'm Still In Love With You)
(Columbia Record by Guy Mitchell)HANK WILLIAMS
Today I passed you on the street
And my heart fell at your feet
I can't help it if I'm still in love
with you.Somebody else stood by your side
And he looked so satisfied
I can't help it if I'm still in love
with you.A picture from the past came slowly
stealing
As I brushed your arm and walked so
close to you.
Then suddenly I got that old time
feeling.
I can't help it if I'm still in love
with you.It's hard to know another's lips will
kiss you
And hold you just the way I used to
do.
Oh, heaven only knows how much I
miss you.
I can't help it if I'm still in love
with you.

Copyright 1951 by Acuff-Rose Publications

UNFORGETTABLE

IRVING GORDON

Unforgettable, that's what you are,
Unforgettable tho' near or far.
Like a song of love that clings to me,
How the thought of you does things
to me,
Never before has someone been more
unforgettable,
In ev'ry way, and forever more, that's
how you'll stay.
That's why, darling, it's incredible,
That someone so unforgettable
Thinks that I am unforgettable too.

Copyright 1951 by Bourne Inc.

ANGRY

(Columbia Record by Tiny Hill)
DUDLEY MECUM JULES CASSARD
HENRY BRUNIES MERRITT BRUNIESAngry please don't be angry
'Cause I was only teasing you
I wouldn't even let you think of
leavin'
Don't you know I love you true
Just because I took a look at some-
body else
That's no reason you should put poor
me on the shelf
Angry please don't be angry
'Cause I was only teasing you.Angry please don't be angry
'Cause I was only teasing you
Somebody's lyin' if they say I'm
tryin'
To step around with some one new
Don't believe a thing you hear
Just wait till you see
Then you'll find no cause to show
You're jealous of me.
Angry please don't be angry
'Cause I was only teasing you.Copyright 1951 by Melrose Music Corp.
Copyright renewedTWO BRAND NEW ALBUMS
BY "THE KING OF SWING"

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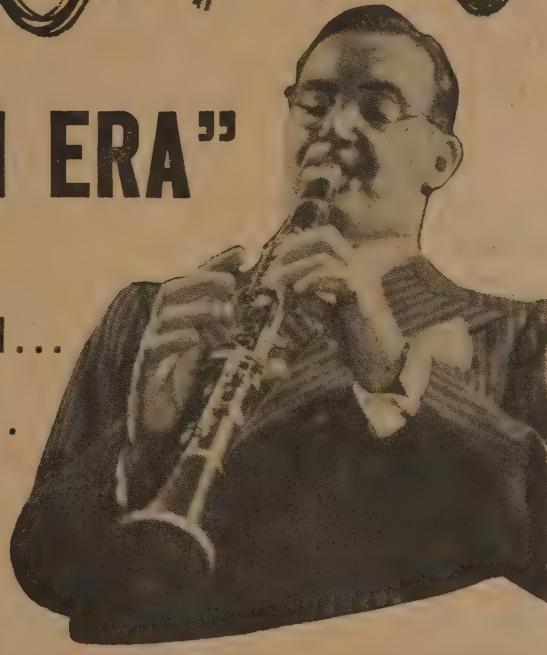
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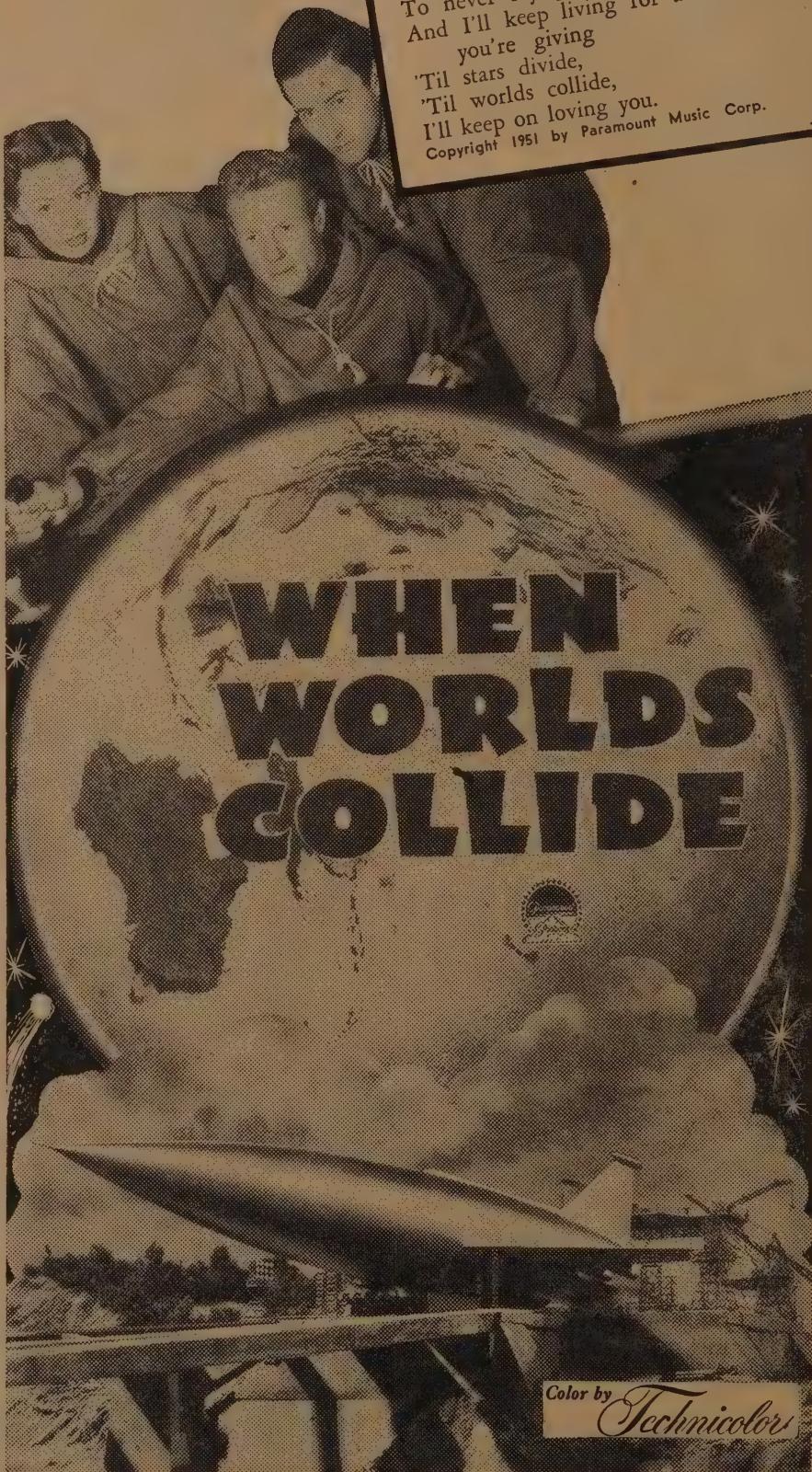
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PETER HANSON**
in

WHEN WORLDS COLLIDE
LEITH STEVENS JAY LIVINGSTON
RAY EVANS
When worlds collide and mountains
tumble,
That's when my love will die.
When birds stop singing and fly no
more,

I'll sigh my parting sigh.
I mean I'm by your side
To love forever,
To never say goodbye.
And I'll keep living for all the love
you're giving

'Til stars divide,
'Til worlds collide,
I'll keep on loving you.

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Color by
Technicolor

MORE! MORE! MORE!

JACK ELLIOTT

What do my lips say?
Ev'ry single thime I kiss you?
More! More! More!
What do my arms say?
Ev'ry single time I hold you?
More! More! More!
Why does my heart go tingle?
Ev'ry time I'm near you?
Could you be the one I've waited for?
Maybe that's why each single day
I seem to love you,
More! More! More!

Copyright 1951 by Remick Music Corp.

THE OBJECT OF MY AFFECTION

PINKY TOMLIN COY POE JIMMIE GRIER

The object of my affection
Can change my complexion
From white to rosy red,
Any time she holds my hand
And tells me that she's mine.
There are many girls
Who can thrill me
And some who can fill me
With dreams of happiness,
But I know I'll never rest
Until she says she's mine.
Now I'm not afraid
That she'll leave me
'Cause she's not the kind
Who'll be unfair,
But instead I trust her implicitly
She can go where she wants to go,
Do what she wants to do,
I won't care.
Oh the object of my affection
Can change my complexion
From white to rosy red.
Anytime she holds my hand
And tells me that she's mine.

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Name changed to Bourne, Inc.

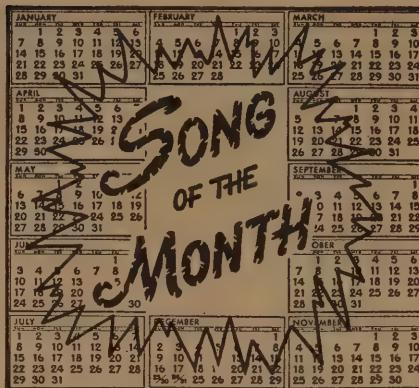
DARLING COREY

PAUL CAMPBELL

Wake up, wake up, darling Corey,
What makes you sleep so sound
The revenue officers are comin',
Gonna tear your still-house down.
Well, the first time I seen darling
Corey
She was standin' by the sea.
Had a forty-five strapped around her
bosom;
She had a banjo on her knee
Wake up, wake up, darling Corey,
What makes you sleep so sound?
The revenue officers are comin'
Gonna tear your still-house down.
Go 'way, go 'way, darling Corey,
Quit hangin' around my bed.
Bad likker has ruined my body;
Pretty wimmin' gone to my head.
Oh yes, oh yes, my darlin',
I'll do the best I can,
But I'll never give my pleasure
To another gamblin' man.

Dig a hole, dig a hole in the meadow,
Dig a hole in the cold, cold ground.
Dig a hole, dig a hole in the meadow,
Gonna lay darling Corey down.

Copyright 1951 by Folkways Music Publishers, Inc.



The title of the song may be "DOWN Yonder," but contrary to its name, the number has zoomed UP to yonder stars in a mighty big hurry and has decided to stay there for a long time.

Written by L. W. Gilbert in 1948, "Down Yonder" was recently rejuvenated by a young lady named Del Wood, whose ten talented fingers and honky-tonk piano have made the critics rave.

The Tennessee Record Company heard about Del and called her in for an audition. They were so impressed by her sparkling style that they couldn't even wait to plan a recording session. They asked Del to record one of her favorites, right then and there, and she selected "Down Yonder." It made such a hit that Del is now referred to as "The Down Yonder Girl" and has many major record companies literally begging her to sign with them.

"Down Yonder" has since been recorded by many leading artists, including Champ Butler, Joe "Fingers" Carr, Larry Cook, and Mike DiNapoli with the Frank Petty Trio. All are instrumental, with the exception of Champ Butler's Columbia caper, which displays fine lyrics as well as a catchy melody.

DOWN YONDER

(Columbia Record by Champ Butler)

L. WOLFE GILBERT
Down yonder someone beckons to me,
Down yonder someone reckons on me
I seem to see a race in memory
Between the Natchez and the Robert

E. Lee

Swanee shore I miss you more and
more

Ev'ry day, my mammy land, you're
simply grand

Down yonder when the folks get the
news,

Don't wonder at the Hullabaloo

There's daddy and mammy,

There's Ephraim and Sammy,

Waitin' down yonder for me.

Copyright 1948 by La Salle Music Publishers, Inc.

I NEVER WAS LOVED BY ANYONE ELSE

CY COBEN

I never was loved by anyone else
Until I was loved by you
I never was loved by anyone else,
And I can prove it too.
You gave me just one of your kisses,
And that was when I knew
That I never was loved by anyone else
Until I was loved by you.
Oh, the Army and the Navy use
their arms for victory
Like the Army and the Navy
You used your arms to conquer me.
That's why I never was loved by any-
one else
Until I was loved by you
I never was loved by anyone else,
And I can prove it too.
You gave me a sample of lovin'
That thrilled me thru and thru
Oh, I never was loved by anyone else
Until I was loved by you.
Copyright 1951 by George Paxton, Inc.

MOM AND DAD'S WALTZ

(Columbia Record by Toni Harper)

LEFTY FRIZZELL
I'd walk for miles, cry or smile
For my Mamma and Daddy.
I want them, I want them to know
Oh, I feel my love is real
For my Mamma and Daddy.
I want them to know I love them so.

In my heart joy tears start
'Cause I'm happy,
And I pray every day
For Mom and Pappy.
And each night I'd walk for miles,
cry or smile
For my Mamma and Daddy.
I want them to know I love them so.
Wars do all chores for my Mamma
and Daddy
I want them to live on till they're
called.

I'd work and slave and never rave
To my Mamma and Daddy
Because I know I owe them my all.
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OOH, OOH, OOH, WHAT YOU DO TO ME!

(From the Broadway Musical Production
"Seventeen")

KIM GANNON WALTER KENT
Ooh-oo, ooh-oo, ooh-oo, what you do
to me,
When you look at me that way!
Makes me wanna kiss you
And I can't be blamed,
Don'tcha ever feel a little bit
ashamed?
And baby, wow, wow, wow when you
make those eyes,
You're naughty as can be.
I oughta tell your brother,
Your father and your mother
What you do-oo, oo-oo oo-oo
To-oo oo-oo oo-oo
Do-oo oo-oo oo to me!
Copyright 1951 by Walter Kent and Kim Gannon
Sole Selling Agent Leeds Music Corp.

FROSTY THE SNOW MAN

(Columbia Record by Gene Autry)
STEVE NELSON JACK ROLLINS

Frosty, the snow man was a jolly happy soul,
With a corn cob pipe and a button nose.
And two eyes made out of coal.
Frosty the snow man is a fairy tale,
they say,
He was made of snow but the children know

How he came to life one day.
There must have been some magic in that old silk hat they found.
For when they placed it on his head He began to dance around.
Oh, Frosty the snow man was alive as he could be,
And the children say he could laugh and play
Just the same as you and me.

Thumpety thump, thump, thumpety thump thump,
Look at Frosty go.
Thumpety thump, thump, thumpety thump thump
Over the hills of snow.

Frosty, the snow man knew the sun was hot that day,
So he said "Let's run and we'll have some fun.
Now before I melt away."
Down to the village, with a broomstick in his hand,
Running here and there all around the square,
Sayin', "Catch me if you can."
He led them down the streets of town
Right to the traffic cop.
And he only paused a moment when he heard him holler "stop!"
For Frosty the snow man had to hurry on his way
But he waved goodbye sayin', "Don't you cry,
I'll be back again some day."

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LONG AGO

(Columbia Record by Burt Taylor)
ROBERT WELLS DAVE DREYER

Long ago, somewhere in dreams, I dreamed of kissing you, And now you're in my arms To tell me dreams come true. Long ago, in make believe, You sang to me of love, And now your soft hello Brings back the song I heard so long ago.

Maybe I am still just make believing That I'm receiving this lovely break. Who am I to think that you would miss me?

Oh, darling kiss me; prove I'm awake!

Long ago, in "Let's pretend," I thought I knew of love, But now you're here and so I see how wrong I was so long ago.

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ROY JORDAN SID BASS

Give me the old soft shoe,
I said the old soft shoe
Ah-one ah-two, ah doodle-dee,
Doodle-dee doo
Play me that old soft shoe
And nothin' else will do
That's the dance my darlin' used to
do.
We sang love's refrain
(Just like a vaudeville team)
Danced the whole night through
(We had the cutest routine)
Strolling lover's lane
(Weren't my bonnets a scream)
We'd harmonize and
Doodle-dee, doodle-dee doo.
Back in olden days
(You were the king of them all)
Soft shoe was the craze
(I was the belle of the ball)
In our one-horse shays
(Goggles and duster and all)
We'd harmonize and the horse 'd go
Doodle-dee doo.

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OVER A BOTTLE OF WINE

SAM H. STEPT DAN SHAPIRO

Over a bottle of wine,
Under a tropical sky,
A typical, tropical atmosphere,
All his heart could hear was a sigh.
Over a bottle of wine,
Playing the tropical game,
A typical, tropical love affair,
Oh, the tropic air was to blame.
They knew it was foolish to resist,
ay, ay, ay.

And so they kissed, ay, ay, ay,
Never dreaming of tomorrow.
Over a bottle of wine,
Living the tropical life,
Proving how happy a man could be,
When he's on a spree with his wife.

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THERE SHE GOES

(Columbia Record by Percy Faith)

HAL DAVID LEON CARR

There she goes, there she goes,
All dressed up in her Sunday clothes.
There she goes, there she goes,
Walkin' down the street.
Fellas sigh, wink an eye,
And they whistle as she goes by
There she goes, there she goes
Ain't she kind of sweet?
The clickety click, the clickety click
Whenever she appears
Is more than just the sound of shoes,
It's music to my ears.
There she goes, there she goes,
Take a look at her fancy hose
There she goes, there she goes,
Walkin' down the street.
When she reaches the corner, traffic
stops
She gets all the attention from the
cops
When she's on her way again,
And she starts to sway again,
The boys in front of the drug store
Blow their tops.

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That's what the boys shouted at me ONLY A FEW WEEKS AGO...
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Of Hit Parade published monthly at Derby, Connecticut for October, 1951.

1. The names and addresses of the publisher, editor, managing editor, and business managers are:

Publisher, Ed Levy, Derby, Conn.
Editor, Burton N. Levey, Derby, Conn.

Managing Editor, Burton N. Levey, Derby, Conn.

Business Manager, John Santangelo, Derby, Conn.

2. The owner is: (If owned by a corporation, its name and address must be stated and also immediately thereunder the names and addresses of stockholders owning or holding 1 percent or more of total amount of stock. If not owned by a corporation, the names and addresses of the individual owners must be given. If owned by a partnership or other unincorporated firm, its name and address, as well as those of each individual member, must be given.)

Charlton Publishing Corporation, Derby, Conn.

Ed Levy, Derby, Conn.

Hortense R. Levy, Derby, Conn.

John Santangelo, Derby, Conn.

3. The known bondholders, mortgages, and other security holders owning or holding 1 percent or more of total amount of bonds, mortgages, or other securities are: None.

Paragraphs 2 & 3 include in cases where the stockholder or security holder appears upon the books of the company as trustee or in any other fiduciary relation, the name of the person or corporation for whom such trustee is acting; also the statements show the affiant's full knowledge and belief as to the circumstances and conditions under which stockholders and security holders who do not appear upon the books of the company as trustees, hold stock and securities in a capacity other than that of a bona fide owner.

BURTON N. LEVEY, Editor.

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(SEAL) Edward A. Handi

(My commission expires Nov. 16, 1954)

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IRVING GORDON

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Singin' doodle doo-dah all day.
And then I got a feelin' that something was wrong
When a voice in my heart seemed to say:

Come home, rollin' stone,
Home where you belong, belong.
Oh, come home, rollin' stone,
You've been away too long.

I left my love a-weepin' in Old Arkansaw,
Left her for the freight cars that pass.
But last night in a tavern I swear that I saw
Her face in the shimmering glass.

Now when I hear that lonesome old train comin' near
And the moon is over the track,
Oh, somewhere from the shadows I know that I'll hear
Her voice in the clickety clack.

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BEYOND THE BLUE HORIZON

LEO ROBIN RICHARD A. WHITING
W. FRANKIE HARLING

Beyond the blue horizon,
Waits a beautiful day,
Goodbye to things that bore me,
Joy is waiting for me,
I see a new horizon
My life has only begun
Beyond the blue horizon
Lies a setting sun.

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Studio B22, Port Washington, N.Y.

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<input type="checkbox"/> Piano	<input type="checkbox"/> Trumpet, Cornet	<input type="checkbox"/> Trombone
<input checked="" type="checkbox"/> Guitar	<input type="checkbox"/> Pipe, Hammond, Reed Organ	<input type="checkbox"/> Flute, Piccolo
<input type="checkbox"/> Hawaiian Guitar	<input type="checkbox"/> Tenor Banjo	<input type="checkbox"/> Modern Elementary Harmony
<input type="checkbox"/> Violin	<input type="checkbox"/> Ukulele	<input type="checkbox"/> Mandolin
<input type="checkbox"/> Piano Accordion	<input type="checkbox"/> Clarinet	<input type="checkbox"/> Practical Finger Control
<input type="checkbox"/> Saxophone		

Do you have the instrument? _____

Mr. _____ Mrs. _____ Miss _____
(Please Print Carefully)

Address _____ City _____ State _____
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Note: If you are under 18 years of age parent must sign coupon.

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"Easy As Falling Off a Log"

"It's easy as falling off a log. I have always wanted to play and now a life-long dream is being fulfilled." — Mrs. Phyllis B. Jones, Utah.

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"I have no special talent—but thanks to your method, I play my guitar (according to impartial people) better than many students who have taken lessons from teachers for longer periods, and naturally at a higher cost." — Myreille-Muquette Saint-Andre, Canada.

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